

BILL BAILEY

Dixie style
♩ = 104 - 112

5

arr. John Schuberg

VOICE I
VOICE II
VOICE III
VOICE IV
VOICE V
PERCUSSION — Drum Set
PERCUSSION — Mallets
PERCUSSION — Auxillary

f *f* *f* *f* *f*

Solo

TAMBOURINE

13

I
II
III
IV
V
Drums
Mallets
Aux

4 8 4 8

21

Musical score for measures 12-16. The score is in 4/4 time and features five vocal parts (I-V) and three percussion parts (Drums, Mallets, Aux). The key signature is B-flat major (two flats).
- Part I: Treble clef, mostly rests.
- Part II: Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Part III: Treble clef, mostly rests.
- Part IV: Bass clef, melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Part V: Bass clef, accompaniment line with notes G2, A2, B2, C3, B2, A2, G2.
- Drums: Measure 12-16 marked with a slash (no play). Measure 16 has a 'fill' with notes X, X, X, X.
- Mallets: Treble clef, mostly rests.
- Aux: Bass clef, measure 12-16 marked with a slash. Measure 16 has notes G2, A2, B2, C3.

Musical score for measures 17-20. The score is in 4/4 time and features five vocal parts (I-V) and three percussion parts (Drums, Mallets, Aux). The key signature is B-flat major (two flats).
- Part I: Treble clef, mostly rests.
- Part II: Treble clef, mostly rests.
- Part III: Treble clef, mostly rests.
- Part IV: Bass clef, melodic line with notes G3, A3, B3, C4, B3, A3, G3. A slur covers measures 18-20 with the text '(with VOICE 2)'.
- Part V: Bass clef, accompaniment line with notes G2, A2, B2, C3, B2, A2, G2.
- Drums: Measure 17-20 marked with a slash. Measure 20 has a 'Soli' marking.
- Mallets: Treble clef, mostly rests.
- Aux: Bass clef, measure 17-20 marked with a slash. Measure 20 has notes G2, A2, B2, C3.

29

Musical score for measures 29-36. The score is arranged in five staves: I (Violin I), II (Violin II), III (Violin III), IV (Viola), and V (Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The drum part includes a snare drum line with a '12' above the staff, and an auxiliary drum line with a '12' above the staff. The mallet part is a xylophone line. The music features a melodic line in the violins and a bass line in the cellos and double basses.

Musical score for measures 37-44. The score is arranged in five staves: I (Violin I), II (Violin II), III (Violin III), IV (Viola), and V (Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The drum part includes a snare drum line with a 'fill' and '16' above the staff, and an auxiliary drum line with a '16' above the staff. The mallet part is a xylophone line. The music features a melodic line in the violins and a bass line in the cellos and double basses. The section ends with a double bar line.