

Harmony Bridge

17. LET ME CALL YOU SWEETHEART

Leo Friedman and Beth Slater (1910)
Arr. John Wasson

Easy Bossa Nova $\text{♩} = 104$

VOICE 1
Fl. (8va)
Cl., Tpt.

VOICE 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

VOICE 3
A. Sax., T. Sax.
F. Hn.

VOICE 4
B. Clar., Bsn., B. Sax.
Trb., Bar.

VOICE 5
Bsn., B. Sax.
Tuba, Bass

PERCUSSION 1
Snare Drum
Bass Drum, Cymbals

PERCUSSION 2
Mallet Percussion
Smooth Vibes Suggested

PERCUSSION 3
Tambourine

9

VOICE 1
Fl. (8va)
Cl., Tpt.

VOICE 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

VOICE 3
A. Sax., T. Sax.
F. Hn.

VOICE 4
B. Clar., Bsn., B. Sax.
Trb., Bar.

VOICE 5
Bsn., B. Sax.
Tuba, Bass

PERCUSSION 1
Snare Drum
Bass Drum, Cymbals

PERCUSSION 2
Mallet Percussion

PERCUSSION 3
Tambourine

Bossa - Cross Stick on Snare

Triangle

17

VOICE 1
Fl. (8va)
Cl., Tpt.

VOICE 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

VOICE 3
A. Sax., T. Sax.
F. Hn.

VOICE 4
B. Clar., Bsn., B. Sax.
Trb., Bar.

VOICE 5
Bsn., B. Sax.
Tuba, Bass

PERCUSSION 1
Snare Drum
Bass Drum, Cymbals

PERCUSSION 2
Mallet Percussion

PERCUSSION 3
Tambourine

25

VOICE 1
Fl. (8va)
Cl., Tpt.

VOICE 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

VOICE 3
A. Sax., T. Sax.
F. Hn.

VOICE 4
B. Clar., Bsn., B. Sax.
Trb., Bar.

VOICE 5
Bsn., B. Sax.
Tuba, Bass

PERCUSSION 1
Snare Drum
Bass Drum, Cymbals

PERCUSSION 2
Mallet Percussion

PERCUSSION 3
Tambourine

Optional tacet

Play