

1. ODE TO JOY

L. van Beethoven
Arr. Michael Levine

♩ = 104 - 116

3 *tenuto*

Fanfare

VOICE 1
Fl. (8va)
Cl., Tpt.
f *mf*

VOICE 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.
f *mf*

VOICE 3
A. Sax., T. Sax.
F. Hn.
f *mf*

VOICE 4
Bsn., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (8vb)
f *mf*

PERCUSSION 1
Cymbal and Snare Drum
Bass Drum
f *mf*

PERCUSSION 2
Mallet Percussion
f

PERCUSSION 3
Tambourine
f

11

Voice 1
Fl. (8va)
Cl., Tpt.
mf

Voice 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.
mf

Voice 3
A. Sax., T. Sax.
F. Hn.
mf

Voice 4
Bsn., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (8va)
mf

Perc. 1
Cymbal and Snare Drum
Bass Drum
mf

Perc. 2
Mallet Percussion
mf

Perc. 3
Tambourine
mf

1. Ode to Joy

Voice 1
Fl. (8va)
Cl., Tpt.

Voice 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

Voice 3
A. Sax., T. Sax.
F. Hn.

Voice 4
Bsn., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (8va)

Perc. 1
Cymbal and Snare Drum
Bass Drum

Perc. 2
Mallet Percussion

Perc. 3
Tambourine

13 14 15 16 17 18

L

R L R L

Voice 1
Fl. (8va)
Cl., Tpt.

Voice 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

Voice 3
A. Sax., T. Sax.
F. Hn.

Voice 4
Bsn., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (8va)

Perc. 1
Cymbal and Snare Drum
Bass Drum

Perc. 2
Mallet Percussion

Perc. 3
Tambourine

19 (Percussion) 20 21 22 23 (Voice 4) 24

(Percussion)

(Percussion)

(Percussion)

(Percussion)

f

mf

f

mf

Soli

L

R R L

1. Ode to Joy

27 (Voice 3)

Score for measures 25-30. Includes staves for Voice 1-4, Perc. 1-3, and Mallet Percussion. Dynamics include *f* and *mf*. Includes performance markings like *L*, *R*, *R L*, *R*, *L*.

31

35

Score for measures 31-36. Includes staves for Voice 1-4, Perc. 1-3, and Mallet Percussion. Dynamics include *f* and *mf*. Includes performance markings like *f* and *mf*.

1. Ode to Joy

39

Voice 1
Fl., (8va)
Cl., Tpt.

Voice 2
Fl., Ob. (8va)
Cl., A. Sax., Tpt.

Voice 3
A. Sax., T. Sax.
F. Hn.

Voice 4
Bsn., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (8va)

Perc. 1
Cymbal and Snare Drum
Bass Drum

Perc. 2
Mallet Percussion

Perc. 3
Tambourine

Measures 37, 38, 40, 41, 42, 43 are indicated. Dynamics *mf* and *f* are shown. A red dashed line is above measures 37-38.

Voice 1
Flute

Harmony Bridge

1. ODE TO JOY

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Fanfare

3 tenuto

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *f*. Measures 2-5 are marked with *mf*. A red dashed line above measures 3-5 indicates a tenuto. Fingerings 2, 4, and 5 are shown for measures 2, 4, and 5 respectively.

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *f*. Measures 7-10 are marked with *mf*. A red dashed line above measures 6-10 indicates a tenuto. Fingerings 6, 7, 8, 9, and 10 are shown for measures 6, 7, 8, 9, and 10 respectively.

11

Musical notation for measures 11-16. Measure 11 starts with a dynamic of *f*. Measures 12-16 are marked with *mf*. A red dashed line above measures 11-16 indicates a tenuto. Fingerings 12, 13, 14, 15, and 16 are shown for measures 12, 13, 14, 15, and 16 respectively.

19

4

23

4

27

4

Musical notation for measures 17-18 and rests. Measure 17 starts with a dynamic of *f*. Measure 18 is marked with *mf*. A red dashed line above measures 17-18 indicates a tenuto. Rests for measures 19-22, 23-26, and 27-30 are shown. The rests are labeled (Percussion), (Voice 4), and (Voice 3) respectively.

31

3

35

Musical notation for measures 31-38. Measure 31 starts with a dynamic of *f*. Measures 32-34 are marked with *mf*. Measure 35 is marked with *f*. Measures 36-38 are marked with *mf*. A red dashed line above measures 31-38 indicates a tenuto. Fingerings 34, 35, 36, 37, and 38 are shown for measures 34, 35, 36, 37, and 38 respectively.

39

Musical notation for measures 39-43. Measure 39 starts with a dynamic of *mf*. Measures 40-41 are marked with *f*. Measures 42-43 are marked with *mf*. A red dashed line above measures 39-43 indicates a tenuto. Fingerings 40, 41, 42, and 43 are shown for measures 40, 41, 42, and 43 respectively.

Voice 1

Clarinet in B \flat

Harmony Bridge

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Fanfare

3 tenuto

f *mf*

6 7 8 9 10

11

12 13 14 15 16

19

23

27

17 18 (Percussion) (Voice 4) (Voice 3)

31

35

31 34 35 36 37 38 *f*

39

39 40 41 42 43 *mf* *f*

Voice 1

Trumpet in B \flat

Harmony Bridge

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Fanfare

3 tenuto

Musical staff 1: Fanfare, measures 1-5. Dynamics: *f*, *mf*. A red dashed line indicates a tenuto mark starting at measure 3.

Musical staff 2: measures 6-10.

11

Musical staff 3: measures 11-16. A red dashed line indicates a tenuto mark starting at measure 11.

19

23

27

Musical staff 4: measures 17-18, Percussion, Voice 4, Voice 3. Dynamics: *f*. A red dashed line indicates a tenuto mark starting at measure 17.

31

35

Musical staff 5: measures 31-38. Dynamics: *f*. A red dashed line indicates a tenuto mark starting at measure 35.

39

Musical staff 6: measures 39-43. Dynamics: *mf*, *f*.

Voice 2

Flute

Harmony Bridge

1. ODE TO JOY

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Fanfare

3 tenuto

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *f*. Measure 3 has a **3** tenuto marking above it. Measure 5 ends with a dynamic of *mf*. A red dashed line indicates a tenuto across measures 3, 4, and 5.

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *f*. Measure 10 ends with a dynamic of *mf*. A red dashed line indicates a tenuto across measures 6, 7, 8, 9, and 10.

11

Musical notation for measures 11-15. Measure 11 starts with a dynamic of *f*. Measure 15 ends with a dynamic of *mf*.

19

23

Musical notation for measures 16-18. Measure 16 starts with a dynamic of *f*. Measure 18 ends with a dynamic of *mf*. There are two rests of 4 measures each: (Percussion) and (Voice 4).

27

31

Musical notation for measures 27-34. Measure 27 starts with a dynamic of *f*. Measure 31 has a **4** marking above it. Measure 34 ends with a dynamic of *mf*. A red dashed line indicates a tenuto across measures 31, 32, 33, and 34. There is a rest of 4 measures for (Voice 3) before measure 27.

35

Musical notation for measures 35-38. Measure 35 starts with a dynamic of *f*. Measure 38 ends with a dynamic of *mf*.

39

Musical notation for measures 39-43. Measure 39 starts with a dynamic of *f*. Measure 40 has a dynamic of *mf*. Measure 43 ends with a dynamic of *f*. A wedge indicates a dynamic change from *mf* to *f* between measures 40 and 43.

Voice 2

Clarinet in B \flat

Harmony Bridge

1. ODE TO JOY

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Fanfare

3 tenuto

f *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 23
(Percussion) (Voice 4)

27 31 32 33 34
(Voice 3) *f*

35 36 37 38

39 40 41 42 43
mf *f*

Voice 2
Oboe

Harmony Bridge

1. ODE TO JOY

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Fanfare

3 tenuto

Musical notation for measures 1-10. Measure 1 starts with a dynamic of *f*. Measure 3 has a tenuto mark. Measure 10 ends with a double bar line.

Musical notation for measures 11-15. Measure 15 ends with a double bar line.

Musical notation for measures 16-18, followed by percussion and voice 4 parts. Measure 18 ends with a double bar line.

Musical notation for measures 27-34. Measure 27 has a dynamic of *f*. Measure 31 has a tenuto mark. Measure 34 ends with a double bar line.

Musical notation for measures 35-38. Measure 38 ends with a double bar line.

Musical notation for measures 39-43. Measure 41 has a dynamic of *mf*. Measure 43 ends with a double bar line.

Voice 2

Harmony Bridge

Trumpet in B \flat

1. ODE TO JOY

L. van Beethoven
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$\text{♩} = 104 - 116$
Fanfare

3 tenuto

Musical staff 1: Measures 1-5. Starts with a fanfare marked *f*. A '3 tenuto' instruction is present above measure 3. A red dashed line indicates a sustained note starting at measure 3.

Musical staff 2: Measures 6-10.

Musical staff 3: Measures 11-15.

Musical staff 4: Measures 16-18. Rests for Percussion (measures 19-22) and Voice 4 (measures 23-26).

Musical staff 5: Measure 27 (Voice 3 rest). Measures 31-34. A red dashed line indicates a sustained note starting at measure 31.

Musical staff 6: Measures 35-38.

Musical staff 7: Measures 39-43. Includes dynamic markings *mf* and *f*.

Voice 2

Harmony Bridge

Alto Saxophone *

1. ODE TO JOY

*Note: Altos are typically needed to play **VOICE 3** as there are usually plenty of flutes, clarinets and trumpets to cover Voice 2.

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Fanfare

3 tenuto

11

19

23

27

31

35

39

Voice 3

Alto Saxophone

Harmony Bridge

1. ODE TO JOY

L. van Beethoven
Arr. Michael Levine

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Fanfare

3 tenuto

f *mf*

11

19

4

23

4

(Percussion) (Voice 4)

27

f

31

35

mf *f*

39

mf *f*

Voice 3

Horn in F

Harmony Bridge

1. ODE TO JOY

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Fanfare

3 tenuto

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2: Fanfare, *f*. Measures 3-5: *mf*, tenuto. Red dashed line above measures 3-10.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Red dashed line above measures 6-10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-16. Measure 11 boxed.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-18. Measures 19-22: Percussion, 4. Measures 23-26: Voice 4, 4. Measures 19 and 23 boxed.

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-30. Measure 27 boxed. Red dashed line above measures 27-30.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. Measure 31 boxed. Measure 35 boxed. Dynamics *mf* and *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-43. Measure 39 boxed. Dynamics *mf* and *f*.

Voice 4

Harmony Bridge

Bass Clarinet

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Fanfare

3 tenuto

Musical notation for measures 1-10. Measure 1 starts with a dynamic of *f*. A red dashed line spans from measure 3 to measure 10. Measure 3 is marked with a box containing the number 3 and the word *tenuto*. Measure 3 also has a dynamic of *mf*. Measures 1-10 are in 4/4 time.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. Measures 11-15 are in 4/4 time.

Musical notation for measures 16-18. Measure 19 is a whole rest for 4 measures, labeled "(Percussion)". Measures 16-18 are in 4/4 time.

Musical notation for measures 23-27. Measure 23 is marked with a box containing the number 23 and a dynamic of *f*. A red dashed line spans from measure 23 to measure 27. Measure 27 is marked with a box containing the number 27 and a dynamic of *mf*. Measures 23-27 are in 4/4 time.

Musical notation for measures 28-32. Measure 31 is marked with a box containing the number 31. Measures 28-32 are in 4/4 time.

Musical notation for measures 33-38. Measure 35 is marked with a box containing the number 35 and a dynamic of *f*. Measures 33-38 are in 4/4 time.

Musical notation for measures 39-43. Measure 39 is marked with a box containing the number 39. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *f*. Measures 39-43 are in 4/4 time.

Voice 4

Harmony Bridge

Bassoon

1. ODE TO JOY

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Fanfare

3 tenuto

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 3 has a **3** tenuto marking above it. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3.

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *mf*. The notes are: 6. E2, 7. F2, 8. G2, 9. A2, 10. B2.

11

Musical notation for measures 11-15. Measure 11 starts with a dynamic marking of *f*. The notes are: 11. C3, 12. D3, 13. E3, 14. F3, 15. G3.

19

Musical notation for measures 16-19. Measure 16 starts with a dynamic marking of *f*. Measure 19 ends with a percussion block marked with a **4** and the text "(Percussion)".

23

27

Musical notation for measures 23-27. Measure 23 starts with a dynamic marking of *f*. Measure 27 has a dynamic marking of *mf*. The notes are: 23. A2, 24. B2, 25. C3, 26. D3, 27. E3.

31

Musical notation for measures 28-32. Measure 28 starts with a dynamic marking of *f*. Measure 31 has a dynamic marking of *mf*. The notes are: 28. F3, 29. G3, 30. A3, 31. B3, 32. C4.

35

Musical notation for measures 33-38. Measure 33 starts with a dynamic marking of *f*. Measure 35 has a dynamic marking of *mf*. The notes are: 33. D3, 34. E3, 35. F3, 36. G3, 37. A3, 38. B3.

39

Musical notation for measures 39-43. Measure 39 starts with a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. The notes are: 39. C4, 40. D4, 41. E4, 42. F4, 43. G4.

Voice 4

Harmony Bridge

Baritone Saxophone

1. ODE TO JOY

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Fanfare

3 tenuto

11

19

23

27

31

35

39

Voice 4

Harmony Bridge

Trombone

1. ODE TO JOY

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Fanfare

3 tenuto

Voice 4

Baritone B.C.

Harmony Bridge

1. ODE TO JOY

L. van Beethoven
Arr. Michael Levine

♩ = 104 - 116

Fanfare

3 tenuto

f *mf*

11

19

4
(Percussion)

23

27

f *mf*

31

35

f

39

mf *f*

Voice 4

Harmony Bridge

Baritone T.C.

1. ODE TO JOY

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Fanfare

3 tenuto

f

mf

3 tenuto

6 7 8 9 10

11 12 13 14 15

16 17 18 19 4 (Percussion)

23 24 25 26 27 *f* *mf*

28 29 30 31 32

33 34 35 36 37 38 *f*

39 40 41 42 43 *mf* *f*

Voice 4

Tuba

Harmony Bridge

1. ODE TO JOY

L. van Beethoven

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♩ = 104 - 116

Fanfare

3 tenuto

Musical notation for measures 1-10. Measure 1 starts with a dynamic of *f*. Measure 3 has a *mf* dynamic and a *tenuto* marking. A red dashed line spans from measure 3 to measure 10. Measure numbers 2, 4, and 5 are indicated above the staff.

Musical notation for measures 11-15. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

Musical notation for measures 16-18. Measure 19 is a full-measure rest for percussion, indicated by a thick black bar and the text "(Percussion)". Measure numbers 16, 17, and 18 are indicated above the staff.

Musical notation for measures 23-27. Measure 23 starts with a dynamic of *f*. Measure 27 has a dynamic of *mf*. A red dashed line spans from measure 23 to measure 27. Measure numbers 24, 25, and 26 are indicated above the staff.

Musical notation for measures 28-32. Measure numbers 28, 29, 30, and 32 are indicated above the staff.

Musical notation for measures 33-38. Measure 33 starts with a dynamic of *f*. Measure numbers 33, 34, 36, 37, and 38 are indicated above the staff.

Musical notation for measures 39-43. Measure 39 starts with a dynamic of *mf*. Measure 43 ends with a dynamic of *f*. Measure numbers 40, 41, 42, and 43 are indicated above the staff.

1. ODE TO JOY

L. van Beethoven
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♩ = 104 - 116

Fanfare

3 tenuto

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 3 has a *tenuto* marking above it. The notation includes a red dashed line above measures 3-5.

Musical notation for measures 6-10. A red dashed line continues from the previous system above measures 6-10.

11

Musical notation for measures 11-15.

19

Musical notation for measures 16-18. Measure 19 is a whole rest with a '4' above it, labeled '(Percussion)' below.

23

27

Musical notation for measures 23-27. Measure 23 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *mf*. A red dashed line is above measures 23-27.

31

Musical notation for measures 28-32.

35

Musical notation for measures 33-38. Measure 35 has a dynamic marking of *f*. A wedge-shaped dynamic marking is shown below measures 33-38.

39

Musical notation for measures 40-43. Measure 41 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *f*. A wedge-shaped dynamic marking is shown below measures 41-43.

1. ODE TO JOY

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Fanfare

3 **3** **2**

f *mf*

11 **2**

19 *Soli* **L**

f

23 *R* *R* *L* **L**

mf

27 *R* *R* *L* **R** **L**

31

35 *f*

39 **2** *f*

1. ODE TO JOY

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Fanfare

3 **8**

11 **12** **13** **14**

15 **4** **19** **4** **23** **4**

27 **4** **31** **32** **33** **34**

35 **36** **37** **38**

39 **2** **41** **42** **43**

f *mf* *f* *mf* *f* *f*

1. ODE TO JOY

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Fanfare

4/4 *f* 3 8

11 *mf* 12 13 14 15 4

19 *f* Soli 20 21 22 23 4

27 28 29 30

31 *mf* 32 33 34

35 *f* 36 37 38

39 2 41 42 43 *f*