

The Muffin Man

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Track starts here

9 (Swing)

Musical score for measures 8-14. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as (Swing). The dynamics are marked as *mf* (mezzo-forte). The instruments are: Voice 1 (Fl., Upper Cl., Tpt.), Voice 2 (Fl., Ob. (Upper) Cl., A. Sax., Tpt.), Voice 3 (A. Sax., T. Sax., F. Hn.), Voice 4 (Bsn, T. Sax., B. Sax., B. Cl., Trb., Bar., Tuba, Bass (Lower)), Perc. 1 (Cymbal and Snare Drum, Bass Drum), Perc. 2 (Mallet Percussion), and Perc. 3 (Tambourine). A red dashed line indicates the track starts at measure 9. A red arrow points to measure 8. Measure numbers 8, 10, 11, 12, 13, and 14 are marked above the staves.

17

Musical score for measures 15-21. The score continues from the previous system. The instruments and dynamics remain the same. A red dashed line indicates the track continues from measure 16. Measure numbers 15, 16, 18, 19, 20, and 21 are marked above the staves.

The Muffin Man

25 (Percussion solo)

Voice 1
Fl. (Upper)
Cl., Tpt.

Voice 2
Fl., Ob. (Upper)
Cl., A. Sax., Tpt.

Voice 3
A. Sax., T. Sax.
F. Hn.

Voice 4
Bsn, T. Sax., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (Lower)

Perc. 1
Cymbal and Snare Drum
Bass Drum

Perc. 2
Mallet Percussion

Perc. 3
Tambourine

mp
(Percussion solo)

f

SOLI

33

Voice 1
Fl. (Upper)
Cl., Tpt.

Voice 2
Fl., Ob. (Upper)
Cl., A. Sax., Tpt.

Voice 3
A. Sax., T. Sax.
F. Hn.

Voice 4
Bsn, T. Sax., B. Sax.
B. Cl., Trb., Bar.,
Tuba, Bass (Lower)

Perc. 1
Cymbal and Snare Drum
Bass Drum

Perc. 2
Mallet Percussion

Perc. 3
Tambourine

mf (VOCALS)

3

Do you know the muf-fin man, the
Yes, I know the muf-fin man, the

Do you know the muf-fin man, the
Yes, I know the muf-fin man, the

Do you know the muf-fin man, the
Yes, I know the muf-fin man, the
(VOCALS)